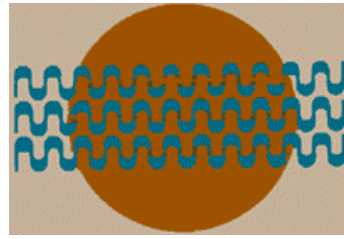


ICASALS Vision Arid Land Studies and International Development

The International Center for Arid and Semiarid Lands Studies (ICASALS) was founded in 1966 at Texas Tech University to foster interdisciplinary research and education concerned with improving the quality of life in arid and semiarid regions of the world. At the present time, ICASALS activities are focused on water resources and water related topics. These are important issues not only to the area where Texas Tech is located, but also in the western Great Plains and many other regions in the U.S. and the world.

ICASALS has carried out projects in arid and semiarid lands for over 40 years. Most of these projects were undertaken outside the U.S., involving water resources and water related issues such as water supply and conservation, ground water management, irrigation, farming, urban and rural development, and the use of alternative energy sources. A characteristic common to all projects has been the need for the participation of specialists with different expertise to create solutions for complex problems.

Cover image by Ron Johnson.



(ICASALS)

The economic development of arid and semiarid lands is closely related to the availability of water resources. Drylands are a special type of sparsely populated areas that are generally dependent on government programs and subsidies. Therefore, it is critical that any proposed development program for these areas be designed by specialists with a broad understanding of arid and semiarid lands to minimize the chance of failure that would represent an additional burden to government resources.

Significance and Location

More than 50 percent of the State of Texas, approximately one-third of the United States, and one-third of the earth's land surface are classified as arid or semiarid. Being situated in a semiarid region of the United States, adjacent to arid regions and an international border, Texas Tech University is ideally suited for arid and semiarid research activities. ICASALS provides the unique ties that bind nations and people in the arid and semiarid areas of the world.

Website: www.iaff.ttu.edu/home/ICASALS

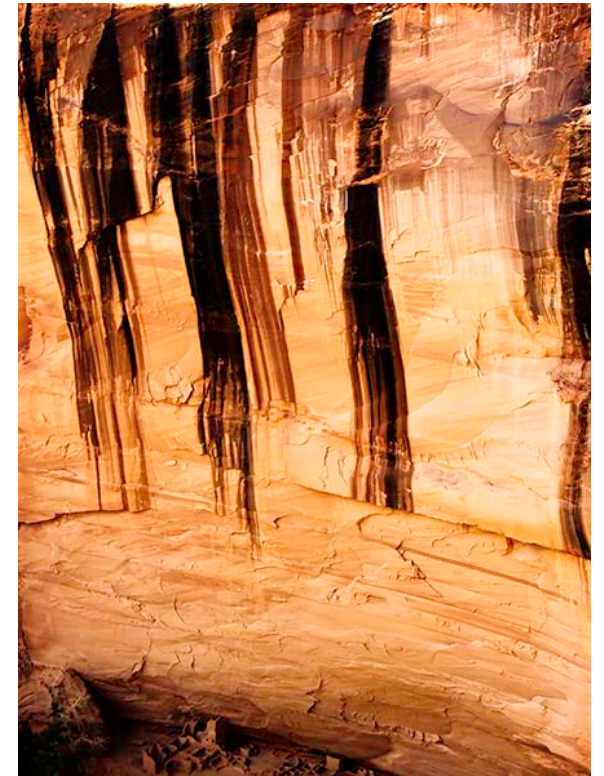
Texas Tech University
International Cultural Center
Box 41036
Lubbock, TX 79409-1036
1454 - 44 - D7169

CALL FOR ENTRIES

*The International Cultural Center
of Texas Tech University's
Office of International Affairs announces
a Call for Entries for the eighth annual
juried exhibition.*

HIGH AND DRY:

**A photographic exhibition of peoples
& places of the world's dry lands.**



Horsetails at Antelope House by Ron Johnson, 1st Place Winner 2007

Juror: D. Clarke Evans

\$700 in cash prizes

D. Clarke Evans, Juror

Evans earned two undergraduate degrees in Business and Economics, and a Master's in Museum Science, from Texas Tech University in the mid-1970s, and in 1976 was appointed Chief Executive Officer of the Tippecanoe Battlefield Park and Museum in Battle Ground, Indiana. After several years in this position, Evans decided to pursue his lifelong artistic ambitions and enroll at the prestigious Brooks Institute of Photographic Arts and Sciences in Santa Barbara, CA. Following graduation in 1985 with a Bachelor's of Art, Evans headed to San Antonio to begin work as a professional photographer, teaching photography at the San Antonio Art Institute and eventually landing a position as the official team photographer for the San Antonio Spurs in 1989. That same year, Evans joined the board of the Texas Photographic Society (TPS). Within four years, he became the president of TPS, which at that time consisted of 137 members. Evans maintains his presidency to this day, and the organization has grown to include over 1,250 members from 48 states and 12 countries. Evans has juried shows and taught photo workshops throughout Texas. He has exhibited his work in numerous group and solo shows, and his photographs have been collected not only by private individuals but by public and private institutions such as the Houston Museum of Fine Arts, Brooks Institute, and Daughters of the Republic of Texas.

CALENDAR OF EVENTS

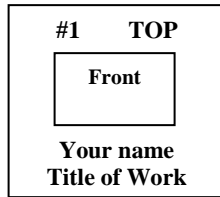
Oct 03 (Friday) Entries due at the I.C.C.
 Oct 24 (Friday) Notification sent to entrants
 Nov 14 (Friday) Matted prints due in the I.C.C.
 Nov 21 (Friday) Exhibit goes up
 Dec 05 (Friday) Reception for exhibitors
 Jan 16 (Friday) Exhibit comes down

SUBJECT MATTER

Images must be from an arid or a semiarid region. That region will be specified on your exhibit label should your work be selected (i.e., Palo Duro Canyon; Santa Fe, NM; etc). As long as the work reflects some aspect of the arid/semiarid theme (be it people, animals, or landscapes), the choice of subject is up to the photographer. Entries deemed inappropriate for display at the International Cultural Center, a facility open to all age groups, will not be accepted.

HOW TO ENTER SLIDES

1. Enclose one check to cover the entry fee of \$6.00 per 35 mm slide, 5 slide max. **Checks payable to Texas Tech University.**
2. Submit the slide(s) in a clear, plastic sheet. Number each slide, and place your name and title of the work on the front of the slide mount. Indicate slide top. **No glass slides.** Do not send original slides. Send only duplicates.
3. Enclose a SASE for the return of your slides.
4. Fill out entry and notification forms. Make certain that number and titles on forms match those on the slides.
5. Mail check, slide(s), entry form, notification card, and SASE for return of slide(s). These are due by **October 3, 2008.**



Send only 35 mm slides!

HOW TO ENTER DIGITAL FILES ON CD

1. Enclose one check to cover the entry fee of \$6.00 per digital image, 5 image max. If CD contains more than 5 images, only the first 5 will be considered. **Checks payable to Texas Tech University.**
2. Files should be 800 pixels in the longest dimension saved in JPEG format on high quality setting (not maximum). Images should be supplied at 72 ppi.
3. Label each file with consecutive numbers followed by your name and title of the image; i.e. (1) Doe, Jane - *Afghan Warrior* (2) Doe, Jane - *Desert Willow.*
4. Fill out Entry Form and Notification Form. Be sure List of Entries on each form is legible. Make sure that number and title on forms match those on the CD. Mail payment, CD, entry and notification forms, and SASE for return of the CD. **Due by October 3, 2008.**

ELIGIBILITY

The exhibition is open to amateur and professional photographers. Photographs submitted must not have been previously exhibited in Lubbock. Entrants warrant that they have copyright to all submitted work. If the print delivered does not accurately represent the slide or digital file, we reserve the right to refuse the image.

AWARD

First Place \$400; Second Place \$200; Third Place \$100

FEES

Photographers may submit up to five slides or 5 CD images at \$6 each for a non-refundable fee of up to \$30.

LIABILITY

I.C.C. will exercise due care in handling slides, CD's and prints, but will not be responsible for loss, damage, or replacement during selection, exhibit, or shipping. If submitting slides, please send *duplicates*, not originals.

REPRODUCTION

I.C.C. will have the right to display, project and reproduce work accepted for this exhibition for publicity and promotional purposes only. Individual photographers retain copyrights to their individual works.

SPECIFICATIONS

Color and black & white photographs are eligible. Final matted size of submissions must be 16" X 20" with at least 2" borders surrounding the photograph on all sides. (Due to gallery limitations, three-dimensional works cannot be accepted).

ENTRY FORM

Please fill out this form and the Notification Form. Mail both along with your slides(s) or CD, an entry fee and your SASE to:

**JANE BELL
 TEXAS TECH UNIVERSITY
 INTERNATIONAL CULTURAL CENTER
 601 INDIANA AVE
 BOX 41036
 LUBBOCK TX 79409-1036**

Name: _____

Address: _____

City: _____

State/Zip: _____

Home Phone: _____

Work Phone: _____

Email Address: _____

Local participants that would like to pick up their entry please answer:
 Use SASE to return _____ Please call or e-mail for pick up
 (circle one)

ADDITIONAL FORMS

Go to <http://www.iaff.ttu.edu/main/high&dryVIII.pdf> to print extra brochures. (Legal size pages)

*Sponsored by The CH Foundation, the
 Office of International Affairs and ICASALS*

LIST OF ENTRIES (Exhibit labels will be made from this information)

Title	Region where taken
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

NOTIFICATION FORM

1. List the title of each work as it appears on the entry form and the slide mount or CD. Print your name and address on the entry form. This Notification Card will be mailed to you immediately following the juror's decision. It will be your official notification of the juror's selection and his decision is final. Any work which, upon receipt, is deemed to have been misrepresented by the slide or digital image, or to be of poor technical quality, may be omitted by the juror or the I.C.C.

2. If your work is accepted, please send one exhibition quality matted print for each accepted image. Prints must be mounted in pure white matte board with outside dimensions of 16"X20", with at least 2" of border showing on all sides of the print. Include a **check payable to Texas Tech University** for return postage at the conclusion of exhibit. Prints will be returned in the container in which they were received. Prints WITHOUT postage will not be returned.

3. Send prints to:

**JANE BELL
 TEXAS TECH UNIVERSITY
 INTERNATIONAL CULTURAL CENTER
 601 INDIANA AVE
 BOX 41036
 LUBBOCK TX 79409-1036**

Questions: Jane Bell at (806) 742-2974
 Email: jane.bell@ttu.edu
 Or
 Kim Brock at (806) 742-2974
 Email: kim.brock@ttu.edu

LIST OF ENTRIES (Exhibit labels will be made from this information)

Title	Region where taken
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____