The International Center for Arid and Semiarid Lands Studies (ICASALS) was founded in 1966 at Texas Tech University to foster interdisciplinary research and education concerned with improving the quality of life in arid and semiarid regions of the world. At the present time, ICASALS activities are focused on water resources and water related topics. These are important issues not only to the area where Texas Tech is located, but also in the western Great Plains and many other regions in the U.S. and the world.

ICASALS has carried out projects in arid and semiarid lands for over 40 years. Most of these projects were undertaken outside the U.S., involving water resources and water related issues such as water supply and conservation, ground water management, irrigation, farming, urban and rural development, and the use of alternative energy sources. A characteristic common to all projects has been the need for the participation of specialists with different expertise to create solutions for complex problems.

The economic development of arid and semiarid lands is closely related to the availability of water resources. Drylands are a special type of sparsely populated areas that are generally dependent on government programs and subsidies. Therefore, it is critical that any proposed development program for these areas be designed by specialists with a broad understanding of arid and semiarid lands to minimize the chance of failure that would represent an additional burden to government resources.

More than 50 percent of the State of Texas, approximately one-third of the United States, and one-third of the earth’s land surface are classified as arid or semiarid. Being situated in a semiarid region of the United States, adjacent to arid regions and an international border, Texas Tech University is ideally suited for arid and semiarid research activities. ICASALS provides the unique ties that bind nations and people in the arid and semiarid areas of the world.

CALL FOR ENTRIES
The International Cultural Center of Texas Tech University’s Office of International Affairs announces a Call for Entries for the eighth annual juried exhibition.

HIGH AND DRY:
A photographic exhibition of peoples & places of the world's dry lands.

Juror: D. Clarke Evans
$700 in cash prizes

Horsetails at Antelope House by Ron Johnson, 1st Place Winner 2007
D. Clarke Evans, Juror

Evans earned two undergraduate degrees in Business and Economics, and a Master’s in Museum Science, from Texas Tech University in the mid-1970s, and in 1976 was appointed Chief Executive Officer of the Tippecanoe Battlefield Park and Museum in Battle Ground, Indiana. After several years in this position, Evans decided to pursue his lifelong artistic ambitions and enroll at the prestigious Brooks Institute of Photographic Arts and Sciences in Santa Barbara, CA. Following graduation in 1985 with a Bachelor’s of Art, Evans headed to San Antonio to begin work as a professional photographer, teaching photography at the San Antonio Art Institute and eventually landing a position as the official team photographer for the San Antonio Spurs in 1989. That same year, Evans joined the board of the Texas Photographic Society (TPS). Within four years, he became the president of TPS, which at that time consisted of 137 members. Evans maintains his presidency to this day, and the organization has grown to include over 1,250 members from 48 states and 12 countries. Evans has juried shows and taught photo workshops throughout Texas. He has exhibited his work in numerous group and solo shows, and his photographs have been collected not only by private individuals but also by public and private institutions such as the Houston Museum of Fine Arts, Brooks Institute, and Daughters of the Republic of Texas.

CALENDAR OF EVENTS

Oct 03 (Friday) Entries due at the I.C.C.
Oct 24 (Friday) Notification sent to entrants
Nov 14 (Friday) Matted prints due in the I.C.C.
Nov 21 (Friday) Exhibit goes up
Dec 05 (Friday) Reception for exhibitors
Jan 16 (Friday) Exhibit comes down

SUBJECT MATTER

Images must be from an arid or a semiarid region. That region will be specified on your exhibit label should your work be selected (i.e., Palo Duro Canyon; Santa Fe, NM; etc). As long as the work reflects some aspect of the arid/semiarid theme (be it people, animals, or landscapes), the choice of subject is up to the photographer. Entries deemed inappropriate for display at the International Cultural Center, a facility open to all age groups, will not be accepted.

HOW TO ENTER SLIDES

1. Enclose one check to cover the entry fee of $6.00 per 35 mm slide, 5 slide max. Checks payable to Texas Tech University.
2. Submit the slide(s) in a clear, plastic sheet. Number each slide, and place your name and title of the work on the front of the slide mount. Indicate slide top. No glass slides. Do not send original slides. Send only duplicates.
3. Enclose a SASE for the return of your slides.
4. Fill out entry and notification forms. Make certain that number and titles on forms match those on the slides.
5. Mail check, slide(s), entry form, notification card, and SASE for return of slide(s). These are due by October 3, 2008.

ENTRY FORM

Please fill out this form and the Notification Form. Mail both along with your slide(s) or CD, an entry fee and your SASE to:

JANE BELL
TEXAS TECH UNIVERSITY
INTERNATIONAL CULTURAL CENTER
601 INDIANA AVE
BOX 41036
LUBBOCK TX 79409-1036

Name: ________________________________
Address: ________________________________
City: __________________________
State/Zip: __________________________
Home Phone: __________________________
Work Phone: __________________________
Email Address: __________________________

Local participants that would like to pick up their entry please answer:
Use SASE to return: ________________
Please call or e-mail for pick up: ________________

ADDITIONAL FORMS

Go to: http://www.aff.ttu.edu/main/bijb&dvrVIII.pdf to print extra brochures. (Legal size pages)

Questions: Jane Bell at (806) 742-2974
Email: jane.bell@ttu.edu

Or

Kim Brock at (806) 742-2974
Email: kim.brock@ttu.edu

LIST OF ENTRIES

(Exhibit labels will be made from this information)

Title: ________________________________
Region where taken: ________________

1. ________________________________
2. ________________________________
3. ________________________________
4. ________________________________
5. ________________________________

NOTIFICATION FORM

1. List the title of each work as it appears on the entry form and the slide mount or CD. Print your name and address on the entry form. This Notification Card will be mailed to you immediately following the juror’s decision. It will be your official notification of the juror’s selection and his decision is final. Any work which, upon receipt, is deemed to have been misrepresented by the slide or digital image, or to be of poor technical quality, may be omitted by the juror or the I.C.C.

2. If your work is accepted, please send one exhibition quality matted print for each accepted image. Prints must be mounted in pure white matt board with outside dimensions of 16"x20", with at least 2" of border showing on all sides of the print. Include a check payable to Texas Tech University for return postage at the conclusion of exhibit. Prints will be returned in the container in which they were received. Prints WITHOUT postage will not be returned.

3. Send prints to:

JANE BELL
TEXAS TECH UNIVERSITY
INTERNATIONAL CULTURAL CENTER
601 INDIANA AVE
BOX 41036
LUBBOCK TX 79409-1036

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